

Julia Goldman
www.juliagoldman.net

BIOGRAPHY

Born 1982 in Philadelphia, PA

Lives in Long Island City, NY

EDUCATION

2008 MFA, School of the Arts, Columbia University

2004 BA, Columbia College, Columbia University

SOLO EXHIBITIONS

2022 *Couches and mugs*
Gordon Robichaux, New York

2013 *Magazine*
American Contemporary, New York

2010 *Swimmers*
Museum 52, New York

2009 *Girls*
Museum 52, New York

GROUP EXHIBITIONS

2026 *Coffee Without Cream*
Frida's Show, New York, NY

2023 *Limbs and Carriage: Julia Goldman, KB Jones, Megan McLarney, Amelia Saddington*
Brooklyn Army Terminal, Building B, Floor 7, #E16

2022 *Fragments are the only forms I trust*
White Columns, New York, curated by Louis-Philippe Van Eeckhoutte

2020 *Private View*

traveling exhibition conceived by COLLECTIVE_VIEW, a New York- based group of female-identified art professionals

2019 *Well: KB Jones, Juliana Paciulli and Julia Goldman*

Sunview Luncheonette, Brooklyn, NY

2016 *Floater and Mugs: Recent Paintings by Colt Hausman and Julia Goldman*

Max Fish, New York, NY

2012 *Making Waves: International Contemporary Art from the Saatchi Gallery*

London, UK

2011 *Part 1: Vernalis*

North Henry Annex, Brooklyn, NY

2009 *My Gay Uncle*

Kate Werble Gallery, New York

2009 *The Ankle Bones are Higher on the Inside*

Museum 52, New York

BIBLIOGRAPHY

2013 Baumgardner, Julie. "Repetition Makes Perfect: Julia Goldman's Women at American Contemporary," Blouin Artinfo, September

2009 Goings On About Town, "Julia Goldman," The New Yorker, November

2009 Smith, Roberta. "The Ankle Bones are Higher on the Inside," The New York Times, July